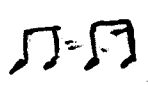


ALTO 1

med swag.



RIVER STAY AWAY FROM MY DOOR

INTRO

Handwritten musical notation for the Intro section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *m.* (mezzo-forte). The notation includes quarter notes, eighth notes, and a final measure with a double bar line and a slash through the staff.

A

Handwritten musical notation for section A, consisting of two staves. The first staff starts with a treble clef, a key signature of one sharp, and contains quarter and eighth notes. The second staff continues the melody with quarter notes and rests, ending with a double bar line.

11.

Handwritten musical notation for the first staff of section B, consisting of two staves. The first staff has a treble clef, a key signature of one sharp, and contains quarter notes. The second staff contains whole notes and rests.

B

Handwritten musical notation for section B, consisting of two staves. The first staff has a treble clef, a key signature of one sharp, and contains quarter notes with accents. The second staff continues with quarter notes and rests.

C

Handwritten musical notation for section C, consisting of two staves. The first staff has a treble clef, a key signature of one sharp, and contains quarter notes. The second staff continues with quarter notes and rests, ending with a dynamic marking of *mf* (mezzo-forte).

D

Handwritten musical notation for section D, consisting of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and contains quarter notes. The second staff continues with quarter notes and rests.

KEY!

12.

Handwritten musical notation for the final staff of section D, consisting of two staves. The first staff has a treble clef, a key signature of two sharps, and contains quarter notes. The second staff contains whole notes and rests.

ALTO 1

- RIVER STAY AWAY FROM MY DOOR -

Handwritten musical score for Alto 1, consisting of six staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

- Staff 1:** Starts with a circled 'E' and a treble clef. It contains a melodic line with a long note, a half note, and a quarter note with an accent.
- Staff 2:** Continues the melodic line with eighth notes and quarter notes, including a slur over a group of notes.
- Staff 3:** Starts with a circled 'F' and a treble clef. It features a melodic line with a long note and a quarter note with an accent.
- Staff 4:** Continues the melodic line with a slur over a long note and a quarter note with an accent.
- Staff 5:** Starts with a circled 'G' and a treble clef. It contains a melodic line with quarter notes and eighth notes, including a slur and a dynamic marking 'm'.
- Staff 6:** Continues the melodic line with quarter notes and eighth notes, including a slur and a dynamic marking 'mf'.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.

ALTO 1

ALTO 2

med swing

$\text{♩} = \text{♩} \cdot \text{♩}$

RIVER STAY AWAY FROM MY DOOR

INTRO

A

B

C

D

KEY

E

F

G

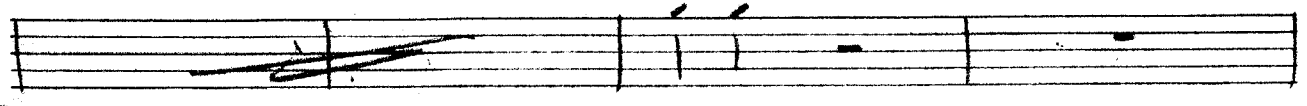
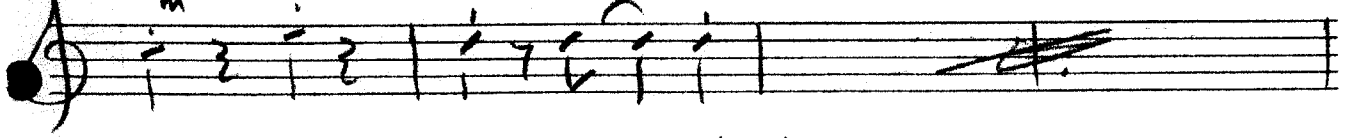
TENOR 2

Med Swing

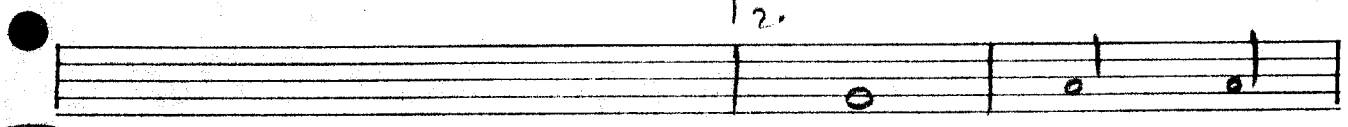
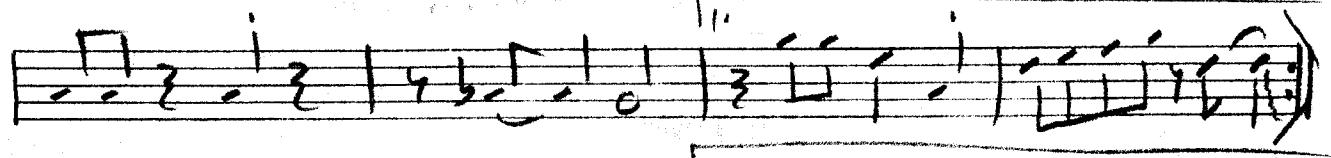
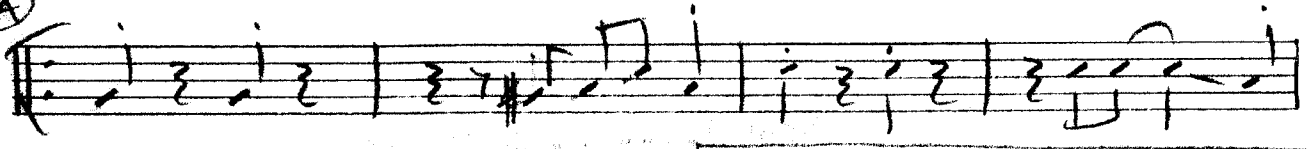


RIVER STAY AWAY FROM MY DOOR

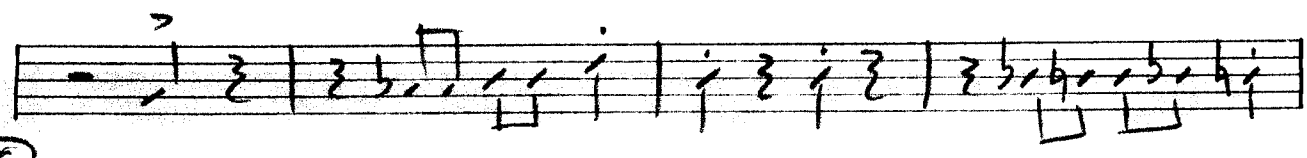
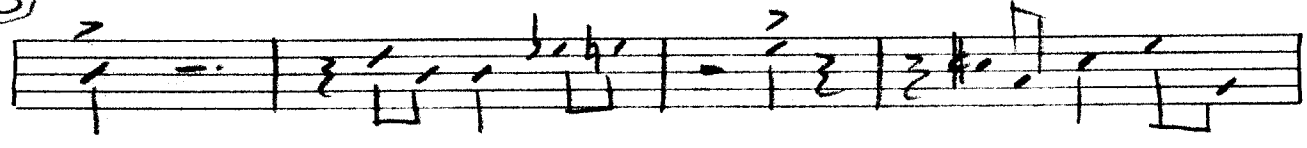
INTRO



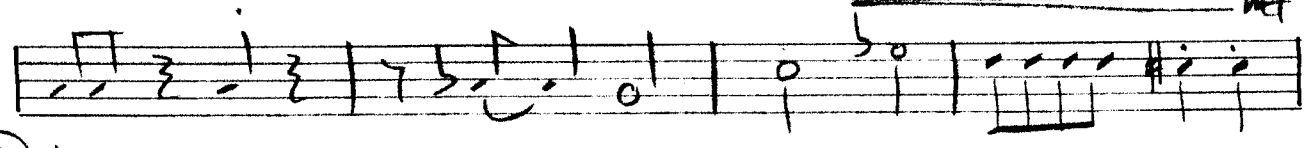
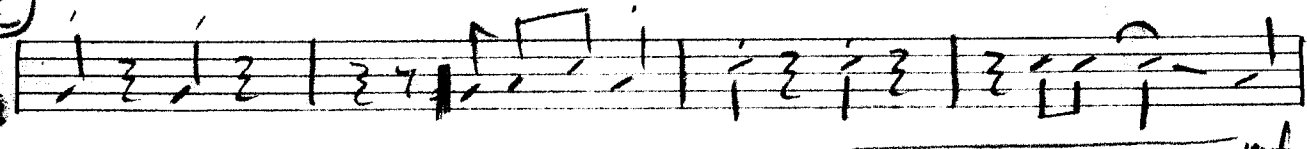
A



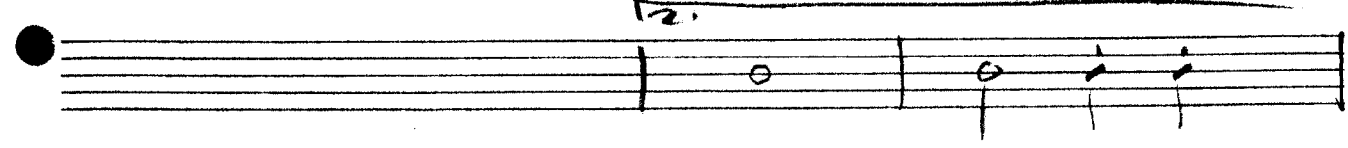
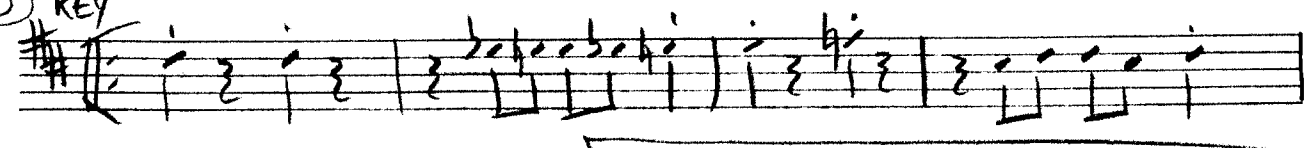
B



C



D key



E

F

G

TENOR 2

med swing

$\text{♩} = \text{♩}$

RIVER STAY AWAY FROM MY DOOR

WTRG

Intro

A

B

C

D

KEY!

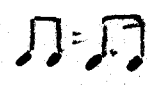
E

F

G

BARI (INTRO)

med. swng.



RIVER STAY AWAY FROM MY DOOR

Handwritten musical notation for the first system, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes with stems pointing up. The second staff continues the melody with similar notation.

Handwritten musical notation for the second system, labeled 'A' in a circle. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff features a first ending bracket over the final two measures, which end with a double bar line and repeat dots.

Handwritten musical notation for the third system, consisting of a single staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly whole notes. A second ending bracket labeled '2.' is placed above the final two measures.

Handwritten musical notation for the fourth system, labeled 'B' in a circle. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff continues the melody with various note values and rests.

Handwritten musical notation for the fifth system, labeled 'C' in a circle. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff features a first ending bracket over the final two measures.

Handwritten musical notation for the sixth system, labeled 'D' in a circle with the word 'KEY!' written above it. It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second staff features a first ending bracket over the final two measures.

Handwritten musical notation for the seventh system, consisting of a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The notes are mostly whole notes. A second ending bracket labeled '2.' is placed above the final two measures.

BARI

- RIVER STAY AWAY FROM MY DOOR -

E

F

G

BARI

BONE 1
INTRO

med swing

RIVER STAY AWAY FROM MY DOOR

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes a melodic line with various note values and rests, ending with a double bar line and a slash through the staff.

Handwritten musical notation on a single staff, continuing the melodic line from the previous section.

Section A: Handwritten musical notation on a single staff, featuring a long horizontal line with a vertical tick mark, possibly representing a sustained note or a specific rhythmic pattern.

Section B: Handwritten musical notation on a single staff, consisting of rhythmic patterns represented by vertical lines and stems, with some notes indicated by small circles.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from Section B.

Section C: Handwritten musical notation on a single staff, featuring a long horizontal line with a vertical tick mark, similar to Section A.

Section D KEY: Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (D major). It includes a long horizontal line with a vertical tick mark.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes with stems, including some notes with accidentals.

Handwritten musical notation on a single staff, continuing the rhythmic patterns and notes from the previous section.

Section E: Handwritten musical notation on a single staff, featuring rhythmic patterns and notes with stems.

Handwritten musical notation on a single staff, continuing the rhythmic patterns and notes from Section E.

Section F: Handwritten musical notation on a single staff, featuring rhythmic patterns and notes with stems.

BONE 1

- RIVER STAY AWAY FROM MY DOOR -

Pg. 2

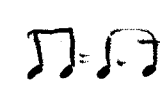
The first staff contains rhythmic notation with notes and stems, including a circled '5' in the first measure. The second staff shows a sequence of notes with stems, some marked with '3' and 'mf'. The third staff features rhythmic notation with notes and stems, including a circled '5' in the first measure. The fourth staff contains rhythmic notation with notes and stems, including a circled '5' in the first measure.

A series of ten empty musical staves, each consisting of five lines, provided for additional notation.

TROM 1

BONE 3

med swing



RIVER STAY AWAY FROM MY DOOR

INTRO

m.

A

B

C

D KEY

E

F

BONE 3

-RIVER STAY AWAY FROM MY DOOR-

Pg. 2

Handwritten musical notation on a staff. It begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure has a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure has a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure has a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure has a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure has a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure has a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure has a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure has a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure has a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure has a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure has a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure has a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure has a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure has a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure has a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure has a quarter note A12, a quarter note B12, and a quarter note C13. The notation includes various dynamics such as *mf* and *f*, and includes slurs and accents.

(5)

Handwritten musical notation on a staff. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure has a quarter note F5, a quarter note G5, and a quarter note A5. The seventh measure has a quarter note B5, a quarter note C6, and a quarter note D6. The eighth measure has a quarter note E6, a quarter note F6, and a quarter note G6. The ninth measure has a quarter note A6, a quarter note B6, and a quarter note C7. The tenth measure has a quarter note D7, a quarter note E7, and a quarter note F7. The eleventh measure has a quarter note G7, a quarter note A7, and a quarter note B7. The twelfth measure has a quarter note C8, a quarter note D8, and a quarter note E8. The thirteenth measure has a quarter note F8, a quarter note G8, and a quarter note A8. The fourteenth measure has a quarter note B8, a quarter note C9, and a quarter note D9. The fifteenth measure has a quarter note E9, a quarter note F9, and a quarter note G9. The sixteenth measure has a quarter note A9, a quarter note B9, and a quarter note C10. The notation includes various dynamics such as *mf* and *f*, and includes slurs and accents.

Handwritten musical notation on a staff. It begins with a treble clef and a 3/4 time signature. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure has a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure has a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure has a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure has a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure has a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure has a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure has a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure has a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure has a quarter note A9, a quarter note B9, and a quarter note C10. The notation includes various dynamics such as *mf* and *f*, and includes slurs and accents.

Handwritten musical notation on a staff. It begins with a treble clef and a 3/4 time signature. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure has a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure has a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure has a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure has a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure has a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure has a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure has a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure has a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure has a quarter note A9, a quarter note B9, and a quarter note C10. The notation includes various dynamics such as *mf* and *f*, and includes slurs and accents.

A series of ten empty musical staves, each consisting of five lines, provided for further notation.

TRON 3

TRUMPET

RIVER STAY AWAY FROM MY DOOR
med. swing

INTRO

First staff of the introduction, featuring a melodic line with notes and rests, including dynamic markings like 'm' and 'f'.

Second staff of the introduction, continuing the melodic line with notes and rests, including dynamic markings like 'm' and 'mf'.

(A) cup mute

Staff (A) marked 'cup mute', showing a melodic line with notes and rests, including a '4' marking.

(B)

Staff (B) showing a melodic line with notes and rests, including dynamic markings like 'f'.

Staff (C) showing a melodic line with notes and rests, including dynamic markings like 'f'.

(C) open

Staff (C) marked 'open', showing a melodic line with notes and rests, including a '8' marking.

(D) key!

Staff (D) marked 'key!', showing a melodic line with notes and rests, including a '4' marking.

Staff (E) showing a melodic line with notes and rests, including dynamic markings like 'f' and 'mf'.

Staff (F) showing a melodic line with notes and rests, including dynamic markings like 'f'.

(E)

Staff (G) marked (E), showing a melodic line with notes and rests, including dynamic markings like 'f'.

Staff (H) showing a melodic line with notes and rests, including dynamic markings like 'f'.

(F)

Staff (I) marked (F), showing a melodic line with notes and rests, including dynamic markings like 'f'.

TRUMPET I

- RIVER STAY AWAY FROM MY DOOR -

TRUMPET 2

med swing

RIVER STAY AWAY FROM MY DOOR

INTRO

(A) cup mute

(B)

(C)

(C) open.

(D) KEY

(D)

(D)

(E)

(E)

(F)

TRUMPET 2

- RIVER STAY AWAY FROM MY DOOR

Handwritten musical score for Trumpet 2. The score consists of four staves. The first staff begins with a circled 'G' in a square box. The music is written in treble clef with a key signature of one sharp (F#). The first staff contains several measures with notes, including a triplet of eighth notes. The second staff features a circled 'G' in a square box and contains a triplet of eighth notes. The third and fourth staves continue the melodic line with various note values and accents.

A series of ten empty musical staves, each consisting of five lines, provided for additional notation or practice.

Tpt. 3 med Swing. River Stay Away From My Door

INTRO
M $\frac{7}{4}$ +

A cup mute $\frac{4}{4}$ mt

B

C

D open 8

D KEY

E

E

E

F

F

TRUMPET 3

RIVER STAY AWAY FROM MY DOOR

TRUMPET 4

med slow

RIVER STAY AWAY FROM MY DOOR

INTRO

(A) *ap mut.*

(B)

(C) *open.*

(D) *KEY!!*

(E)

(F)

TRUMPET 4

- RIVER STAY AWAY FROM MY DOOR -

Handwritten musical notation for Trumpet 4. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as 'm' (mezzo) and 'mf' (mezzo-forte). The second staff starts with a circled 'G' and contains more musical notation. The third and fourth staves continue the piece with various note values and rests. The notation is written in black ink on a white background.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for practice or additional notation.

CHORDS

RIVER STAY AWAY FROM MY DOOR

INTRO

BASS PLAY 2

B \flat 6, G 7 | C m^7 , F 7 |

F ped | 7 6 5 4 3 2 1

A

B \flat 6 | / | E \flat 6, E 0 | B \flat 6

C 9 | G \flat 7, F 7 | B \flat 6, G 7 | C m^7 , F 7 |

BASS PLAY 4

12.

B \flat 6 | E 0 , A 7 |

B

D m^7 | / | A 7 | D m^7 | G 7

F 6 | F \sharp^0 | ~~C 7~~ | ~~F 7~~

C

BASS PLAY 2

B \flat 6 | / | E \flat 6, E 0 | B \flat 6

BASS PLAY 4

C 9 | G \flat 7, F 7 | B \flat 6, E \flat 9 | D m^7 , G \flat 13 |

D

KEY!

C 6 | C 7 | F 6 , F \sharp^0 | C 6

D 9 | A \flat 7, G 7 | C 6 , E \flat 9 | A \flat 7, G 7 +5 |

12.

C 6 | F \sharp^0 , B 7 +5 |

(E)

Em7 | 1/2 | 1/2 | A7

G6 | G#o | D7 | G7

(F)

C6 | C9 | F6, F#o | C6

D9 | G7 | C6 | C7 B7 Bb7 A7

BASS PLAY 2

D9 | Ab7, G7 | C7, B7 | Bb7, A7

BASS PLAY 4

D9 | G7 | C6 | D9, G13

|| C6 4 C6 A ||

Empty musical staves for practice.

DRUMS

RIVER STAY AWAY FROM MY DOOR

INTRO HI-HAT med swing

Handwritten drum notation for the Intro section, consisting of two staves. The first staff shows a hi-hat pattern with quarter notes and eighth notes. The second staff shows a snare drum pattern with quarter notes and eighth notes. There are some scribbles and a slash in the first measure of the second staff.

A HI-HAT

Handwritten drum notation for section A, consisting of two staves. The first staff shows a hi-hat pattern with quarter notes. The second staff shows a snare drum pattern with quarter notes and eighth notes.

Handwritten drum notation for section B, consisting of two staves. The first staff is mostly empty with a few notes. The second staff shows a snare drum pattern with eighth notes.

B

Handwritten drum notation for section B, consisting of two staves. The first staff shows a snare drum pattern with quarter notes. The second staff shows a snare drum pattern with quarter notes.

C HI-HAT

Handwritten drum notation for section C, consisting of two staves. The first staff shows a hi-hat pattern with quarter notes. The second staff shows a snare drum pattern with quarter notes and eighth notes. A "BUILD" annotation with a long horizontal line is above the second staff.

D RIDE

Handwritten drum notation for section D, consisting of two staves. The first staff shows a ride cymbal pattern with quarter notes. The second staff shows a snare drum pattern with quarter notes and eighth notes.

E

Handwritten drum notation for section E, consisting of two staves. The first staff shows a snare drum pattern with quarter notes. The second staff shows a snare drum pattern with quarter notes.

DRUMS

- RIVER STAY AWAY FROM MY DOOR -

Pg. 2

Handwritten drum notation for the song "River Stay Away From My Door". The notation is written on six staves. The first staff shows a simple rhythmic pattern with quarter notes and eighth notes. The second staff begins with a circled 'F' and contains a 3/4 time signature. The third staff includes the word 'HAT' above a series of eighth notes. The fourth staff includes the word 'BUILD' above a series of eighth notes. The fifth and sixth staves contain more complex rhythmic patterns, including triplets and sixteenth notes. The notation uses various symbols such as stems, beams, and flags to represent different drum sounds and rhythms.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for additional notation or practice.

DRUMS.

Med SW. 23.

RIVER STAY WAY FROM MY DOOR.

Vocal.

INTRO

A

I'll keep go-in' my way you keep go-ing your way

Ri-ver stay a way from my door

I got me a ca-bin you dont need my ca-bin

Ri-ver stay a way from my door

B

Dont come up a-ny high-er im so all a lone

Leave the bed and the fire that is all i own

C

I aint brea-kin' your heart dont start brea-kin' my heart

Ri-ver stay a way from my door

D

lyrics as before!

Ri-ver stay a way from my door

Ri-ver stay a way from my door

Ri-ver stay a way from my door

